

Original
1850

By Direction of COLONEL WAY, D.S.O., J.P.

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Endorsed
[M] book

DENHAM PLACE


BUCKS.



KNIGHT, FRANK & RUTLEY
and BUCKLAND & SONS

21

OK



By Direction of Colonel WAY, D.S.O., J.P.

A
CATALOGUE

OF THE
CONTENTS OF THE MANSION OF
DENHAM PLACE
BUCKS.

Close to DENHAM STATION, and $2\frac{1}{4}$ miles from UXBRIDGE.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT,
ALFRED J. BURROWS AND ARTHUR H. KNIGHT)

IN CONJUNCTION WITH MESSRS.
BUCKLAND & SONS

On the Premises as above

On MONDAY, 10th of MAY, 1920, and Two following Days

AT ONE O'CLOCK PRECISELY EACH DAY

On View Friday and Saturday prior, from 10 to 5 o'clock. Private View on Thursday, May 6, from 10 to 5 o'clock, by Card only. Illustrated Catalogues (price 10s. 6d. each) may be had of Messrs. BUCKLAND & SONS, High Street, Windsor; and of the Auctioneers, at their Offices

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III.—In the case of lots upon which there is a reserve the Auctioneers shall have the right to bid on behalf of the vendor.

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VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

DENHAM PLACE, UXBRIDGE.

UST above the village stands the lofty and spacious old mansion which arrests attention and arouses interest at once. It is "all in one piece." From the basement to the splendid cornice, and upwards past the dormer windows to the roof, there is not a brick or a moulding which has been replaced or altered; but each and every part comes straight from the designer's hand, and remains as it was set in place under his eye. A lofty, thick, and finely-finished brick wall, surrounding three-parts of the gardens, belongs to the same time, and is built in the same style, and the stables and stable court, with their cupola, are also *en suite* and equally unchanged.

The house is not only large and imposing; it is a very fine architectural whole, admirably proportioned, and equally as good within as without. Thoroughness was evidently the leading principle of its builder, Sir Roger Hill, who appears to have been his own architect and clerk of the works, though the natural impulse of anyone who sees it would be to attribute it to Inigo Jones or Wren, or one of their pupils. The interior, like the exterior, has never been altered or interfered with in any way. Nor is the furniture less remarkable than the decorations. The house has remained in the family of the builder without a lapse, being his, and the fine rooms are full of the very best examples not only of Italian furniture, and the Chinese furniture which the Dutch merchants brought to England at the close of the seventeenth and beginning of the eighteenth century, but of admirable examples of furniture of the days of the Commonwealth, Charles II and Queen Anne, either placed there by Sir Roger Hill or by his consort or by immediate descendants.

Sir Roger Hill, Knight, was the son of Roger Hill, who had a distinguished legal career under the Commonwealth. The family had been settled in the West, mainly in Somersetshire, since the days of Edward III. Roger Hill, one of its leading representatives, like many of the members of Somersetshire county families (such as John Pym, for example), was a thorough-going Parliamentarian. He was junior counsel against Archbishop Laud in 1644, when quite a young man. The next year saw him Member of Parliament for Bridport. He then became assistant to the Commonwealth, Attorney-General, Judge of Assize, Baron of the Exchequer in 1657, and was raised to the Upper Bench in 1660. There is no doubt that, like most Commonwealth officers of State or law, he amassed a large fortune. Speaker Lenthal was credited with making £100,000 in a single year. What the Baron of the Exchequer made is not known; but his son, Sir Roger Hill, Knight, who, if we may judge by his face and his actions, was a man of exceptional character and ability, was able to build Denham Place for himself and his descendants. The estate on which it stood was a most ancient one, having been granted to the Abbey of Westminster from a very early date, which grant was confirmed both by Edward III and Henry VIII, the deeds being now in the possession of the owner of Denham.

What is now the billiard-room is a lofty chamber, most remarkable for its splendid set of Charles II or Commonwealth high-backed chairs, of a bold and striking design, which are almost certainly part of Sir Roger's original furniture. The dining-room, as becomes such a house, is large and capable of entertainment on a great scale. But it was on the small lobby leading from it to the library that Sir Roger lavished most decoration. Premising that all the doors are double (a piece of thoroughness not often

seen in the houses of the day), we may mention that the panelling, both of the lobby and the library, is quite exceptional in design. It is quiet, but exquisitely finished, the mouldings of the long panels being delicately carved in beadwork. Among other things most sensibly preserved in the house is one of the last sets of javelins carried by the javelin men whom the High Sheriff was bound to provide to guard the judge when at the assizes. These are in an upper room in which is a Jacobean mantel-piece, possibly kept from an original and older house that stood on the site of the present one. The Chinese paper on the very large music-room is a work of art. Some forty different species of birds (all in pairs) are painted on it, and the foliage of tree pæony, plum, daphne, and other flowers is exquisite in design. There are some particularly fine Chinese chests and cabinets in the house, which, perhaps, belong to the same period as this paper. Lastly, even the old spinet on which the young ladies played nearly two centuries ago is in the house and in fair order.

DENHAM PLACE, BUCKS.

ARRANGEMENT OF SALE.

FIRST DAY.—Monday, May 10th.

| | |
|------------------------------|----------|
| THE DRAWING ROOM, TAPESTRY | LOTS. |
| ROOM, LIBRARY, CHAPEL, VENUS | |
| AND ENTRANCE HALLS, LANDING, | |
| STAIRS AND WHITE BED ROOM | 1 TO 291 |

SECOND DAY.—Tuesday, May 11th.

| | |
|-------------------------------|----------------|
| PRINCIPAL BED ROOMS, BOUDOIR, | |
| PEWTER, CHINA AND GLASS, AND | |
| THE DOMESTIC OFFICES | - - 292 TO 520 |

THIRD DAY.—Wednesday, May 12th.

| | |
|------------------------------|--------------|
| THE BOOKS, PICTURES, AND THE | |
| SERVANTS' DORMITORIES | - 521 TO 827 |

CATALOGUE

OF THE

First Day's Sale

AT

DENHAM PLACE, BUCKS.

On MONDAY, the 10th day of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

GROUND FLOOR.—DRAWING ROOM.

LOT

- 1 Four pairs of buff ground arabesque pattern window curtains, and cord holders
- 2 A cast fender, 5 ft. 10, a set of steel fire implements, and a brass wire fire guard
- 3 A black bear-skin hearthrug, with mounted head
- 4 Two Indian wild dog skins with mounted heads, and a hyena ditto
- 5 A brown bear-skin rug, and 5 deer skins
- 6 An alligator's skin, with mounted head, 7 ft.
- 7 AN ADAM CARVED AND GILT CONSOLE TABLE, circular front, rose and satin-wood marqueterie top, grooved frieze with foliated scroll ornament, on 4 square tapered legs, with rosettes and husk swags, 4 ft. 8 wide, and the CONSOLE MIRROR over same, in carved and gilt frame, with elaborate pediment of shell, floral festoons and rams' heads, 9 ft. 6 high
See Illustration.
- 8 THE COMPANION CONSOLE TABLE and MIRROR
See Illustration.
- 9 A QUEEN ANNE PIER GLASS, in gilt bead frame, Vauxhall plates with open border, carved pediment with female mask and plumes, 6 ft. 4 by 2 ft. 3
See Illustration.

6 1/2 80
} 2 80
2 80
4 80
2 1/2 80
5 20 80
5 20 80
200 80
Painings

- 10.10 A PIER GLASS, shaped arched top, carved and gilt bead frame, with embossed red and gilt glass border, Vauxhall plates with embossed coat-of-arms in black and gilt of the Page Family (early 18th century), 7 ft. 6 by 3 ft. 3

See Illustration. 655 80

- 11 A PAIR OF ADAM CARVED AND GILT WALL LIGHTS, with branches for 3 candles, husk and drapery festoons, surmounted by a flaming urn with ribbon and husk festoons above, brass nozzles and prismatic drops 705 80

- 10.12 AN ITALIAN EBONY CABINET, the centre fitted as a temple with mirrors and gilt columns, tessellated floor, an ormolu figure of Cupid and dolphin, 6 small drawers with plated fronts and 2 other drawers, enclosed by an architectural door with tortoiseshell columns and plaques and niches with ormolu figures, 5 drawers on each side, enclosed by folding doors, with 2 drawers and gallery above and two beneath; the whole enriched with convex plaques of tortoiseshell and metal gilt mounts, on table stand with 2 drawers, 5 ft. 4 705 80

- 13 An Italian ebony cabinet, inlaid ivory lines, lifting top, 2 doors enclosing 14 drawers with tortoiseshell fronts and small cupboard in centre, interior fitted mirrors and gilt columns, on table stand with drawer and brass handles 505 80

4. 14 A QUEEN ANNE BLACK LACQUER DOWER CHEST, red and gilt decoration of water scenes, bridges and pagoda, in the Chinese taste, chased brass lock plate, clamps and bosses, the ends painted in figures of mandarins, large brass drop handles, on stand, 5 ft. 7 855 80

See Illustration.

- 15 A CHIPPENDALE MAHOGANY SECRETAIRE TABLE, extending front, fitted compartments, chased brass drop handles, sliding shelves at ends, square legs, with angle brackets and brass castors, 3 ft. 3 585 80

- 16 A mahogany circular gate-leg table, 2 fall flaps and drawer, on turned supports, 3 ft. 5 365 80

- 17 A rose-wood ditto, with 2 drawers, on fluted supports, 3 ft. 8 405 80

- 18 A mahogany Pembroke table, on turned legs, 2 ft. 10 585 80

- 19 A mahogany card table, square folding top, on square pillar and shaped plinth, 3 ft. 125 80

- 20 A mahogany circular dining table, on square pillar and plinth, with scroll feet, 6 ft. 125 80

- 21 A Chippendale mahogany circular tea table, on turned pillar and claws, 3 ft.
- 22 A similar table, 2 ft. 3
- 23 A set of 3 mahogany oblong quartette tables, banded satin-wood, square tapering legs
- 24 An oak octagon table, inlaid chess top, on turned pillar and claws, 2 ft. 6
- 25 A burr walnut-wood circular table, on triple scroll support and claws, 26 in.
- 26 A pine trefoil-shaped gipsy table, and a 2-tier ditto, in crimson cloth and fringe
- 27 An oak hexagon-shaped table, inlaid top, on pillar and claws, 16 in., a walnut dwarf oval Sutherland table, and a small mahogany trestle folding table
- 28 A QUEEN ANNE OVAL LAC TABLE, gilt decoration of Chinese water scenes and temples, fall flap, on turned legs and club feet, 36 in. by 27 in.
- 28A A Chinese lac box, similar decoration, fitted compartments, 18 in. by 12 in.
- 28B A ditto chest, with chased brass lock plate, 24 in. by 14 in.
- 28C A burr walnut-wood 4-tier angle whatnot
- 28D A walnut portfolio stand
- 28E A mahogany dwarf open bookcase, carved frieze, 3 ft.
- 28F A bamboo table, with lac top, centre fitted with duplex lamp
- 28G A tapestry 4-fold screen: fountain and terrace with garden and figures, 6 ft. 3
- 28H A bamboo 4-fold screen, brown silk and plush panels, embroidered in flowers, 3 ft. 10
- 28J A wicker oval table with under tier, 2 newspaper racks, and a basket
- 28K A reading easel, on brass pillar, and a ditto, with 4 adjustable oak rests, on iron stand
- 10, 29] A SET OF TWELVE CHARLES II CHAIRS, high stuffed-over backs, with scroll-shaped tops, upholstered in green and gold damask, on walnut turned baluster legs and stretcher rails
- 30 A stuffed-over open arm chair, in blue ground and flowered cretonne
- 31 A ditto, in light ground and flowered cretonne

See Illustration.

18/80 6d Way

20/80 6d Way

1 1/2/80

6/80

1/80

2/80

75/80 Putridy

6 1/2/80

32/80

5 1/2/80

16/80

1/80

10/16

25/80

320/80

Gugory

5/80

5 1/2/80

- 32 An open circular-back easy chair, in green and buff figured tapestry 21/20
- 33 A square winged-back arm chair, in lattice-pattern tapestry, square mahogany legs 4/250
- 34 A pair of ebonized occasional chairs, upholstered seats in green and buff tapestry 1/250
- 35 Two ebonized rush-seat chairs, and a corner ditto 280
- 36 An ebonized cane-seat chair, a bamboo chair with matting seat, and an ebonized milking stool 11/250
- 37 A carved walnut music stool, rising seat in leather
- 38 A mahogany exercising stool, with spring seat in black horsehair and crimson leather 44/250
- 39 A CHIPPENDALE SETTEE, serpentine shaped back and scroll arms, upholstered in canvas, on 3 square tapered front legs and bevelled stretcher rails, 7 ft. 6

See Illustration. 65/20

- 40 A SIMILAR SETTEE, and loose green linen cover 65/20

See Illustration. 65/20

- 41 A DITTO, and ditto 90/20

See Illustration.

- 42 A SERPENTINE SHAPED WINDOW STOOL, *en suite*, 4 ft. 6

- 43 A SIMILAR WINDOW STOOL 40/20

- 44 A DITTO 40/20

- 45 A PAIR OF OPEN ARM CHAIRS, *en suite*, stuffed-over backs with serpentine shaped tops, carved scroll supports to arms, square tapered legs and stretcher rails, upholstered in buff ground and figured tapestry 80/20

See Illustration. 80/20

- 46 A pair of similar chairs, upholstered in canvas, and loose cretonne cover 75/20 Mallett

See Illustration.

- 47 A pair of ditto 75/20 Mallett

See Illustration.

- 48 A pair of ditto 70/20 Mallett

See Illustration.

- 49 A pair of ditto 75/20 Mallett

See Illustration.

- 50 A pair of ditto 75/20 Mallett

See Illustration.

- 51 A pair of open arm chairs, upholstered in canvas, and loose cretonne cover
See Illustration.
- 52 A pair of ditto
See Illustration.
- 53 Seven occasional chairs, *en suite*
See Illustration.
- 54 Four cushions, in cretonne
- 55 Five ditto, in tapestry
- 56 Two ditto, in silk tapestry, another, in crimson velvet, a tinselled tapestry portière, and an Indian tapestry shawl
- 57 A Chinese silk needlework panel of ceremonial figures, in gold and colours, mounted on blue satin, 12 ft. by 4 ft. 9
- 58 An Oriental embroidered silk table cover, a small square ditto, and an embroidered muslin table centre
- 59 A pair of Chinese tapestry panels of dragons, mounted on blue plush
- 60 A green figured tapestry portière, a pair of cretonne curtains, a piece of Indian tapestry, a tapestry table cover, and 2 straw mats
- 61 A mahogany pole fire screen, with wool and bead needlework panel
- 62 An ebonized candle stand, on spiral pillar, a jardinière stand, and a bamboo cheval screen, with lac panels
- 63 A Parisian clock, in ormolu and porcelain, urn surmount, painted dial and plaque, 14 in., on gilt stand, glass shade and stand
- 64 A pair of cut-glass 2-light candelabra, with long prismatic drops, 20 in.
- 65 A cut-glass candlestick, with bead festoons, a cut and engraved Bohemian glass goblet, and an opal ditto
- 66 A pair of Dresden 2-light candelabra, with figures of Hebe and the eagle, 15 in.
- 67 A pair of Sèvres vases, painted birds in medallion, turquoise and gilt ground, chased ormolu chandelier mounts, 7 in.
- 68 A bronze figure of Bacchus nursing an infant, 12½ in., on ebonized plinth
- 69 A ruby glass trumpet vase, on ormolu stand, 15½ in., a bronze group of youth and hound, a metal-gilt water-cart ink-stand, a metal boar pen-wiper, and 2 Benares brass waiters

- 70 Two brass jardinières, a copper ditto, an Indian chased brass vase, with serpent handle, and 2 Persian daggers and sheaths
- 71 A famille rose circular dish, with ormolu mounts and handles, and 3 Imari bowls
- 72 A Chinese saucer dish, with green trellis border, $10\frac{1}{2}$ in., a ditto mug, with figures, and 3 others, with coats-of-arms
- 73 A pair of Canton pear-shaped vases, painted in figures, 11 in., a famille verte ewer, with pierced neck and mask spout, $9\frac{1}{2}$ in., three Oriental circular dishes, and 4 plates
- 74 Two Nankin blue and white kettles, an oval compotier, a tea pot, and 2 ewers
- 75 A Nankin blue and white bowl, a small ginger jar and cover, a shell dish, a tea pot, a vase, and 12 other pieces
- 76 A Delft vase, Chinese decoration, $11\frac{1}{2}$ in., two circular dishes, a gourd-shaped vase, and 8 other pieces
- 77 A Leeds ware part dessert service : sugar tureen and cover, 3 dishes, and 7 plates
- 78 A Wedgwood sugar basin and cover, painted floral sprigs, a ditto butter dish and 2 covers, 5 plates, a mug, and a white tea pot, with military crest
- 79 Six Worcester tea cups, blue and gilt band, 5 Imari pattern custard cups and covers, a blanc de Chine cup, 6 odd cups, 2 saucers, and 3 small milk jugs
- 80 Six Chantilly blue and white plates, a green embossed dessert dish, a Chelsea butter dish and stand, a toy ewer and basin, a slipper, a Dresden leaf-shaped fruit dish, painted in flowers, and a ditto oval bonbonnière, metal-gilt mount
- 81 A Chelsea figure of shepherd playing bagpipes, with dog, in a bosquet, 7 in., and a Dresden obelisk, and cupid with club, 11 in.
- 82 An Oriental blue and white salver, a blue and grey ware puzzle jug, with metal lid, a Kaga sprinkler, 4 Dutch tiles, and 14 other articles
- 83 An Egyptian carved stone model, a pearl shell nécessaire, with metal-gilt mount, a basket of pearl card counters, and a hyena's skull
- 84 A rustic pottery jardinière and 2 stands, an oval ditto, with raised flowers and birds, and 2 wicker trays
- 85 A mahogany travelling writing desk
- 86 A sculptured marble figure—The Sleeping Venus, on plinth

THE TAPESTRY ROOM.

- 87 A steel-bound wire fender, 5 ft., and a set of steel fire implements 280
- 88 An Axminster Persian pattern bordered carpet, 10 ft. 9 by 9 ft. 2680
- 89 A black Angora rug, 7 ft. 6 by 3 ft. 6 580
- 90 A pair of tapestry festooned drop curtains 180
- 91 A NONSUCH CABINET OF OAK, fitted with 13 drawers and cupboard in centre, with marqueterie panels inlaid in scenic architecture, 3 ft. wide, on table stand, with turned legs and stretchers 800

See Illustration.

- 92 A QUEEN ANNE KNEE-HOLE PEDESTAL SIDE TABLE, of black lacquer and gilt decoration in the Chinese taste, fitted with 1 long and 7 short drawers, and cupboard in recess, brass ring handles and escutcheons, 2 ft. 8 480
- 93 A Chippendale mahogany table, with 2 fall-flaps, a drawer, brass handles, on square legs, 3 ft. 6 by 2 ft. 1 200
- 94 An oak circular gate-leg table, with baluster supports, 2 ft. 9 115
- 95 A mahogany oblong loo table, on turned pillar and claws, with brass castored feet, 4 ft. 5 2150
- 96 A JACOBEOAN WALNUT SUITE of 2 elbow and 3 occasional chairs, on spiral legs and stretcher rails, square stuffed-over backs and seats, upholstered in blue ground and floral needlework and finished fringe (the backs of the occasional chairs have a coat-of-arms in centre) 4600

* * The needlework on these chairs was executed by Abigail Gurdon, second wife of Baron Hill, about 1650.

See Illustration.

- 97 A WILLIAM AND MARY SUITE of inlaid walnut, comprising a settee and 4 chairs, high square stuffed-over backs upholstered in green figured tapestry, on shaped legs with scroll brackets, and a cartouche in centre inlaid with the Page crest, and a pair of oblong stools *en suite*, the seats upholstered in crewel work 12500

See Illustration.

- 98 A child's Chippendale mahogany elbow chair, oak seat, on square legs 700
- 99 An arquebus, with walnut stock inlaid with engraved ivory in classical figure subjects, chased steel flint lock with figure of a monkey, by Christoph Keiner in Eger 1150

770 (Crown Hill)

22908

Stable 7/6 16773

- 100 A powder horn, formed of an ivory tusk, engraved with an army attacking a fortress, and a shield, with fleur-de-lys and lion supporters and drums, dated 1600
- 101 A sword, in alligator skin sheath, and another, in leather sheath and belt
- 102 A Nankin blue and white pilgrim-shaped vase, decorated with equestrian figures, 12 in., and a gourd-shaped ditto, 12 in.
- 103 A pair of blue and white vases, 11 in., and a ditto bottle, 7½ in.
- 104 A pair of Delft blue and white vases, 10 in., a ditto mug, 7¼ in., and a 2-handled jar, 7½ in.
- 105 A famille verte bowl, 10 in., a Stafford blue and white dessert dish, an ormolu candlestick, and a brass ink-stand
- 106 A Benares chased brass salver, 14 in., a ditto, 5½ in., a Cloisonné saucer, a brass pen and ink case, and 3 old wine bottles, with moulded coat-of-arms

DINING ROOM.

- 107 Two pairs of chenille red ground and figured curtains, valences and holders
- 108 Two pairs of ditto
- 109 A pierced and engraved steel fender, 5 ft. 6, and 3 steel fire implements
- 110 An Axminster Turkey pattern crimson ground bordered carpet, 19 ft. 6 by 12 ft.
- 111 A similar carpet, 19 ft. 8 by 13 ft. 6
- 112 A black bear skin rug, with mounted head, lined red cloth
- 113 A smaller brown bear skin rug, with mounted head on red cloth
- 114 A ditto
- 115 A wolf skin ditto
- 116 An Indian wild dog ditto
- 117 A wild cat skin (unlined)
- 118 Two fibre mats, a skin mat, a strip of Brussels carpet, a chenille table cover, and a hassock

- 121 A CHIPPENDALE MAHOGANY SIDEBOARD, the top inlaid stringing, the frieze with applied scroll carving, on square legs, with pierced scroll angle brackets, 7 ft.

See Illustration.

- 122 A rose-wood pedestal sideboard, green scagliola marble top, recess centre, with platform and mirror back, 2 cupboards, with fret panelled doors, and turned pilasters with carved caps, 8 ft. 4
- 123 A mahogany pedestal sideboard, rising panelled and carved back with shelf, centre enclosed by a pair of mirror panelled doors, and panelled doors at ends, 6 ft.
- 124 An oak 4-tier dinner waggon, with carved foliated scroll ledge backs, on turned columns, 6 ft.
- 125 A mahogany open 3-tier bookcase, turned columns and cupboard beneath, with 2 panelled doors, 3 ft.
- 126 A set of mahogany dining tables, in 3 parts, circular ends, on square legs, 7 ft. by 4 ft. 6
- 127 A mahogany extending frame dining table, on reeded legs, 3 ft. 6 wide, and extra leaves
- 128 A mahogany table, with 2 fall flaps, on square legs, 4 ft. 6 by 3 ft. 9
- 129 A similar table, 4 ft. 9 by 3 ft. 9
- 130 An oak writing table, leather top, 6 drawers, on reeded legs, 5 ft.
- 131 A mahogany circular coffee table, on turned pillar and claws, 22 in.
- 132 A rose-wood tea poy, fitted 2 caddies, on carved pillar and plinth
- 133 An oak dwarf pedestal, fitted 4 drawers with locking pilasters, 20 in.
- 134 A mahogany revolving table waiter, inlaid centre, 20 in.
- 135 A Chippendale suite of 2 arm and 12 mahogany dining chairs, straight square legs and stretcher rails, square stuffed-over backs, upholstered in marone pegamoid, finished brass studs
- See Illustration.*
- 136 A 4-fold screen, covered in embossed gilt imitation leather, 8 ft. high
- 137 A similar 4-fold screen

- 138 A Chippendale mahogany suite, with shaped flat ladder backs, on straight square legs and stretchers, the seats variously upholstered, comprising a double chair-back settee, 4 ft. 6, an elbow chair, and 8 occasional chairs
See Illustration.
- 139 A similar chair, with rush seat, and 4 ditto, cut down
- 140 A rose-wood X-frame stool, seat in scarlet cloth
- 141 A CHIPPENDALE MAHOGANY OVAL WINE COOLER, with brass hoops and drop handles, 22 in.
- 142 A burr-walnut Sutherland table, on carved standards, 2 ft. 11
- 143 A steel folding plate stand
- 144 A mantel clock, in black marble case, by DENT, 12 in.
- 145 A baragraph, in oak glazed case
- 146 A pair of bronzed candelabra, with armoured figures, centre lamp and 4 candle branches, 23 in.
- 147 A set of 4 bronze oil lamps, with opaque globes
- 148 An oak writing desk, and an office copying press
- 149 A telescope, on brass tripod
- 150 A pair of cherry-wood candlesticks, a glass inkstand and walnut plinth, and a paper basket
- 151 A walnut inkstand, 2 glass inks, a stationery rack, a pair of brass letter scales and weights, 2 cash bowls, a string box, and a stone match holder
- 152 A set of 3 black basalt vases, decorated in red, in the Etruscan style, one 12 in., two 9 in.
- 153 A pair of china jardinières, 5½ in., a pottery tree stump tobacco jar, a ditto cigar and match stand, with dwarf figure, and a pair of Canton spill vases
- 154 A pair of Nankin blue and white pear-shaped bottles, 9 in., and 2 ditto hot-water plates
- 155 A Nankin blue and white elephant vase, 9 in., a ditto bowl, 8 in., and a ditto, 4 in.
- 156 A ditto ewer, 9 in., and a blue and white spiral ribbed vase, 8½ in.
- 157 A Nankin blue and white pear-shaped jar, decorated water scene and figures, in panels, 10 in.
- 158 Two Oriental blue and white salvers, and a gourd-shaped vase

LIBRARY.

- 159 A pair of marone cloth window curtains, a black Angora rug, and an iron door porter
- 160 A cast iron kerb fender, with implement rests, 6 ft., and a set of steel fire implements
- 161 A chased and pierced steel fender front, 4 ft. 8
- 162 A copper helmet coal scuttle, an iron scoop, and a door porter
- 163 A Turkey blue ground and bordered carpet, *about 19 ft. by 15 ft.*
- 164 A WILLIAM AND MARY WALNUT CHEST OF 4 LONG DRAWERS, inlaid bands, brass pendant handles and escutcheons, 3 ft. 2
- 165 A SHERATON MAHOGANY SECRETAIRE PEDESTAL TABLE, elevating top, 1 long drawer in frieze, fitted 6 compartments, with cover inlaid A to Z, 6 short drawers beneath and cupboard in centre, fitted pigeon-holes, panelled door, 4 ft. by 2 ft.
- 166 A CHIPPENDALE MAHOGANY WRITING TABLE, top fitted 3 drawers in front and 2 drawers in recess at back, brass handles, on straight square legs
- 167 A CHIPPENDALE SET OF 8 MAHOGANY CHAIRS, interlaced backs with carved relief, on straight square legs and stretcher rails, seats upholstered in leather
See Illustration.
- 168 A QUEEN ANNE MAHOGANY CORNER CHAIR, circular back, carved centre ornaments and flat elbows, on cabriole legs with claw and ball feet and 3 club feet, cross stretcher, loose seat in oil baize
- 169 A mahogany arm chair, high stuffed-over back, loose cushion seat in leather, on reeded legs, and blue taffeta cover, and cushion in ditto
- 170 An oak open arm chair, in marone oil baize
- 172 A mahogany frame open arm chair, in marone leather
- 173 An iron folding frame lounge chair, in crimson rep
- 174 A wicker easy chair and cushion, in blue taffeta, and a small rush seat chair

- 175 Three cushions, in tapestry, and 2 hassocks
- 178 An Adam console mirror, in carved gilt frame, 6 ft. 6 by 3 ft. 9
- 179 An oak 2-tier oblong table, carved top, splayed legs, 19 in.
- 180 An Osterley table tray
- 181 A folding bridge table
- 182 A mahogany 2-tier bookstand, a pair of brass fire bellows, a hearth brush, a log basket, a flower basket, and a paper ditto
- 183 A pair of Italian bronze figures—Apollo and Andromeda, 12½ in., on ebonized plinths
- 184 An ebonized inkstand, with brass handle, 2 pen wells and 2 glass inks, and a pair of brass fluted column candlesticks
- 185 A 15TH CENTURY BELL-METAL MORTAR, with inscription, fleur-de-lys and date, 4¾ in. high

ANTE ROOM.

- 186 A Brussels carpet, and a box ottoman in cretonne
- 187 A mahogany chiffonnier, 2 panelled doors and veined marble slab, 3 ft. 10
- 188 A mahogany folding trestle table, a square ebonized 2-tier table, and a shaving mirror, in rose-wood frame
- 189 A winged-back wicker arm chair, and cushion in cretonne
- 190 A 3-fold bamboo screen with cretonne panels, and a cane-seat chair
- 191 A metal figure of a boy, 20 in.

LOBBY (between Library and Dining Room).

- 192 AN ELIZABETHAN OAK COFFER, with carved and panelled front, 4 ft. 9
- 193 A mahogany hanging barometer, by F. MORGAN, London
- 194 A mahogany hanging lantern case, with mirror back and glass panels

CHAPEL.

- 196 A Brussels crimson fleur-de-lys pattern carpet, with wool needlework border, 16 ft. 10 by 3 ft. 8
- 197 A hassock in tapestry, 14 carpet ditto, and 2 in marone cloth and 1 in matting
- 198 An oak altar table, marone cloth cover and frontal, trimmed fringe and embroidered "I.H.S."
- 199 A black bear skin, with mounted head, lined red baize
- 200 Two small deer skins, 2 Angora mats, a bordered fibre mat, and 3 pieces of straw matting

VENUS HALL.

- 201 A crimson ground bordered Turkey carpet, 10 ft. 9 by 8 ft.
- 202 A set of 4 carved oak military trophies for wall decoration
- 203 A life-size statue of Venus, on square painted pedestal
- 204 A CHIPPENDALE ROSE-WOOD CABINET, with brass inlay in the Boulle taste, fitted 10 drawers and door in centre enclosing 3 smaller drawers, on table stand, with square legs and angle brackets, 3 ft. wide
See Illustration.
- 205 A walnut canterbury whatnot, fret galleries and drawer
- 206 A Queen Anne mahogany settle, railed chair back and elbows, sunk seat, on cabriole legs, club feet and stretcher rails, 4 ft. 8
- 207 A ditto arm chair, *ensuite*
- 208 A ditto elm arm chair, *nearly similar*
- 209 A carved walnut frame open arm chair, oval back, upholstered in buff ground and figured tapestry
- 210 A pair of walnut folding elbow chairs, carved backs, with crests, oval cane-work panel spiral pilasters and cane seats
- 211 An ebonized balled frame corner chair, with rush seat
- 212 An Italian walnut treasure box, inlaid engraved ivory in floral design, interior fitted compartments, 18 in. by 12 in.
- 213 An antique sculptured marble bust of a man, with draped shoulders, 25 in., on green scagliola pedestal

- 214 A Nankin blue and white bowl, and a large Wemyss ware loving-cup, painted in poultry 11.50
- 215 A hyena skin with mounted head, a bear-skin rug, and an Angora mat 2.00
- 216 An Indian bordered rug, 4 ft. 10, and a pair of green sateen drop curtains 44.50

ENTRANCE HALL.

- 217 A Kidderminster bordered carpet, 11 ft. 6 by 9 ft., a tapestry festoon drop curtain, and a tapestry table cover 3.00
- 218 An oak armoire, enclosed by 2 triple panelled doors, with carved mouldings, 4 ft. 6 40.80
- 219 An antique oak coffer, with carved front, 4 ft. 6 16.00
- 220 A walnut side table, with square legs and veined marble slab, 7 ft. 6 14.00
- 221 A grained table, with inset veined marble top, on square legs, 3 ft. 9 2.00
- 222 A William and Mary ebonized table, with long drawer, on spiral legs, with cross flat stretcher, 3 ft. 2 3.00
- 223 A set of 4 oak quartette tables 21.50
- 224 A hat and umbrella stand, formed of stags' antlers, with spiral oak pillar and plinth 3.00
- 225 A pair of pulp cane easy chairs, with loose cushions 5.00
- 226 Two wicker ditto, and ditto 3.50
- 227 Two ditto 1.50
- 228 An antique hanging barometer and thermometer, in mahogany case, with brass mounts 13.50
- 230 A mantel clock, in black case 2.50
- 231 A rose-wood and marqueterie work box, and a pewter circular dish 3.50
- 232 A walnut inkstand, with drawer and 2 glass inks, a carved stationery rack, a blotter, a stone match holder, and a ware dog trough 1.00
- 233 A large cocoa fibre mat, and a small ditto 1.00
- 234 A pair of Carpathian stag horns, and a pair of cariboo ditto 1.00

INNER HALL.

- 235 A length of cocoa matting, and 2 fibre mats } 1/10
 236 A dinner gong, on oak stand, and beater }
 237 A PAIR OF QUEEN ANNE MAHOGANY HALL CHAIRS, carved shaped backs, concave seats and standard supports, with stretchers } 3/80
 238 A pair of similar chairs
 239 A pair of ditto
 240 A pair of ditto } 18/80
 241 A pair of ditto
 242 A pair of ditto
 243 Three similar chairs
 244 An oak long-case clock, painted dial, calendar movement, by HANDY, Uxbridge } 10/80
 245 A convex mirror, in circular black and gilt frame } 7/80
 246 Two rolls of stair carpet } 1/120
 247 A mahogany hanging lantern, glass panels and mirror back } 20/80

PRINCIPAL LANDING AND STAIRS.

- 248 The Brussels bordered crimson carpet, as laid to landing, lobby and stairs to ground floor, 36 in. wide, about 45 yds. } 19/80
 249 A Sheraton mahogany Pembroke table, banded satin-wood, 1 drawer, on turned legs, 3 ft.
 250 A WILLIAM AND MARY SUITE OF 4 CHAIRS, with high stuffed-over backs, two in stamped green velvet, two in tapestry, on mahogany square cabriole legs and scroll-shaped stretchers, and 4 oblong stools, *en suite*, seats in canvas } 190/80
 See Illustration.
 251 A STUART WALNUT CHAIR, high back, with carved top and turned pilasters, cane-work panel and seat, carved front stretcher and scroll legs } 30/80
 See Illustration.
 252 A mahogany dwarf wardrobe, fitted 2 sliding trays, 1 long and 2 short drawers, 2 panelled doors, 3 ft. 6 } 20/80

FIRST FLOOR.—WHITE BED ROOM.

- 253 Two pairs of tapestry curtains, and cord holders
- 254 A cast-iron fender, 5 ft. 3, with steel bar, a set of steel fire implements, and a mantel-board with tapestry fall
- 255 An Axminster hearthrug, 7 ft. 6, an embroidered baize table cover, and a hassock
- 256 An oval wall mirror, in carved gilt frame, with cord and tassel pendant, 36 in. by 52 in.
- 257 A bedstead, 5 ft., with mahogany turned pillars and stained footboard, wool mattress, feather bed, bolster and 2 pillows
- 258 A mahogany wardrobe, fitted dress pegs and 2 long drawers, enclosed by a pair of panelled doors, 4 ft. 6
- 259 A SHERATON MAHOGANY BUREAU BOOKCASE, dentelle cornice, fitted shelves and enclosed by glazed folding doors, fall front, interior fitted 9 small drawers and pigeon-holes, 2 short and 3 long drawers beneath, and brass drop handles
- 260 A mahogany dwarf wardrobe, fitted 3 sliding trays and 2 drawers, enclosed by folding panelled doors, 4 ft. 4
- 261 A mahogany chest of 2 short and 3 long drawers, turned knobs, 3 ft. 9
- 262 A mahogany knee-hole pedestal dressing table, fitted large swing mirror and 13 drawers, 4 ft. 6
- 263 A mahogany swing frame cheval glass
- 264 A mahogany washstand, veined marble top, a drawer, on reeded legs, 4 ft., and a double rail towel ailer
- 265 A Chippendale mahogany tray-top bedside cupboard, folding doors and night commode, brass drop handles
- 266 A mahogany Pembroke table, with drawer, on square legs and stretcher, 3 ft. 10
- 267 A sofa, with loose squab in canvas and cretonne case, and 2 cushions
- 268 A circular gipsy table, in green cloth, and an octagonal ditto, in crimson velvet
- 269 A window stool, with loose squab, in canvas, a linen basket, and a paper ditto
- 270 A bamboo and matting dwarf open bookcase, a wicker easy chair, upholstered in cretonne, and 2 cane seat chairs

- 271 A Japanese carved frame 4-fold screen, satin panels embroidered in silk flowers and birds, and metal-gilt mounts, 6 ft. 58
- 272 A blue and white ware toilet set of 2 basins, a ewer, a brush tray and 2 covers, 2 triple soap boxes, 2 chambers, a white sponge bowl and liner, and 2 white and gilt extinguishers and stand 328
- 273 A French metal-gilt travelling clock, with bevelled glass panels, 5 in., and the case with brass handle
- 274 A pair of Doulton embossed ware vases, 6½ in., an Oriental vase, 11 in., a blue and white ditto, 5 in., and a pair of white biscuit figure candlesticks 28
- 275 A sculptured alabaster tazza, a pair of metal candlesticks and glass sconces, a lac blotter, a stamp damper, a Wedgwood ware match pot, a wood pin tray, and a bell

WHITE DRESSING ROOM.

- 276 Two oilcloth bath squares
- 277 A mahogany wardrobe, fitted brass dress hooks, mirror panelled door, and a long drawer, 3 ft. 10 308
- 278 A mahogany chest of 2 short and 3 long drawers, 3 ft. 4 850
- 279 A mahogany tray-top washstand, with 2 drawers, 3 ft., a set of green band and gilt line fittings: a ewer and basin, a sponge bowl, a brush tray and cover, a triple soap box and chamber, a cut water bottle and top, and a japanned slop vase
- 280 A mahogany swing frame mirror, and a deal dressing table, with lace flounce 257
- 281 A painted tray-top washstand, 3 ft. 9, ²⁹⁵ a Copeland & Garrett blue and white toilet set of ewer and basin, a mouth ewer, a hot-water jug and cover, a sponge bowl and liner, a brush tray and cover, a triple soap box, and a foot pan and filler 229 99
- 282 Two mahogany bidets, a towel ailer, and ^{50 PSIN Reside} a sponge bath 2
- 282A An invalid's winged back wheeling chair, upholstered in marone leather H M M
- 283 Two pulp cane-work easy chairs 4110 122
- 284 A camphor-wood chest, with brass clamps
- 285 Four blankets 280
- 286 Four ditto 21-2

- 287 A silk patchwork quilt, 2 table covers, and sundry cre-
tonne oddments 750
- 288 Four pairs of Guipure lace curtains
- 289 Twelve lace curtains
- 290 Twelve ditto
- 291 Eight ditto, and 8 small ditto

END OF THE FIRST DAY'S SALE.

CATALOGUE
OF
Second Day's Sale
AT
DENHAM PLACE, BUCKS.

On TUESDAY, the 11th of MAY, 1920,

AT ONE O'CLOCK PRECISELY.

GREEN BED ROOM.

- | | | |
|---|--|---|
| LOT 292 293 294 295 296 297 7. 298 299 300 301 302 303 304 | Two pairs of tapestry curtains and cord holders A brass bound pierced fender, 4 ft., and a black Angora rug A bordered Brussels carpet, 12 ft. square An Axminster rug, an Indian mat, and a japanned hip bath A chimney glass, in maple and gilt frame, 3 ft. 9 wide A 4-post bedstead, 5 ft. 6, with mahogany fluted foot pillars, hair mattress, wool mattress, feather bed, bolster and pillow A stained pine winged wardrobe, centre with dress-pegs, and the wings fitted shelves, enclosed by panelled doors, 7 ft. A mahogany tray-top dressing table, with 2 drawers and a swing frame mirror, on spiral pillars A mahogany circular-front washstand, vein marble top, a tinted ware toilet set, of ewer and basin, brush vase, triple soap box, and chamber, white slop vase, water bottle and top, and a mahogany towel airer A mahogany bedside cupboard, with tambour door A mahogany Pembroke table with drawer, on square tapered legs, 2 ft. 6 An oak medicine cupboard, with carved panelled doors, and 2 three-tier book-racks A couch in canvas, with loose squab and cushion, and cretonne cover | 60/- 25/- 3 50 12/- 12/- 16/- 11/- 12/- 4/- 12/- 12/- 12/- 25/- |
|---|--|---|

- 305 A folding chair, with cane seat and back, a painted 2-tier octagonal table, and a hip bath *2 ft.*
- 306 A Japanese 4-fold screen, with needlework panels, a pair of oakspiral pillar candlesticks, and a bamboo paper basket
- 307 A Worcester red and gilt écuelle, cover and stand, an Oriental tea pot, with metal spout, a brass inkstand, 2 wood match holders, 2 ware ditto, extinguisher and stand, a bell, and a plaster statuette of Wellington *3 ft.*
- 308 A mahogany suite of 5 Trafalgar chairs and 1 arm ditto, carved splat with rosette, on reeded legs, loose seats in black horse-hair *12 ft.*

PAGE BED ROOM.

- 309 A cast fender with steel bar, a set of steel fire implements, a wire guard, and a coal purdonium, with copper mounts and scoop *10 ft.*
- 310 A set of steel fire implements, a helmet-shaped coal vase, and a mantel board with plush fall
- 311 A black and buff figured Brussels carpet, 21 ft. by 15 ft. 6
- 312 A mahogany half tester bedstead, 5 ft. 6, fluted head pillars and panelled foot-board, and cretonne hangings, a palliasse, wool mattress, feather bed, bolster and 2 pillows *5 ft.*
- 313 A brass-mounted bedstead, 3 ft., woven wire mattress on pine frame, wool mattress, feather bolster and pillow
- 314 A SHERATON MAHOGANY BOOKCASE, fitted shelves in two divisions, and enclosed by a pair of glazed doors, 3 short and 1 long drawer beneath, and 2 panelled doors, 5 ft. *10 ft.*
- 315 A mahogany chest of 2 short and 3 long drawers, brass drop handles, 4 ft. *24 ft. 6 in.*
- 316 A mahogany 3-tread bedsteps, fitted cupboard and night commode *3 ft.*
- 317 A mahogany bidet, and a deal dressing table *5 ft.*
- 318 A Queen Anne oak bureau, fall front enclosing well, 5 small drawers and pigeon-holes, 2 short and 2 long drawers, brass handles and escutcheons, 3 ft. *16 ft.*
- 319 A gentleman's painted wardrobe, fitted 5 sliding trays, 2 panelled doors, 2 short and 2 long drawers, 4 ft. 6 *16 ft.*
- 320 An ebonized 2-tier side table, gallery top, on 8 balled legs, 3 ft. 3 *2 ft.*

D 1 100 Cotton shirt

- 321 A stuffed-over couch, with loose squab in canvas, and loose cretonne cover 480
- 322 A blue serge table cover, and 2 cushions 1150
- 323 A pair of Queen Anne mahogany dressing stools, cabriole legs and club feet, and a beech ditto 3850
- 324 A walnut elbow chair with rush seat, a white enamelled corner chair, rush seat, and a bent-wood chair 350
- 325 A hanging barometer and thermometer, in Sheraton mahogany case 480
- 326 A chimney glass, in mahogany frame, 3 ft. 10 480
- 327 A mahogany writing desk, 24 in., and a circular swing frame shaving mirror, with marble plateau } 550
- 328 Two blue ware vases with dragon necks, an iridescent vase, 2 pairs of brass candlesticks, a string barrel, a carved wood inkstand, a Belleek vase, a cage stand, and 4 toy cannons } 250
- 329 A leather blotter and stationery case, brass letter scales, a nickel clock, carved stationery rack, 2 glove boxes, and a pair of china candlesticks 180
- 330 Two carved corner brackets, a japanned letter box, a pair of brass candlesticks, extinguisher and stand, and a glass puff box and cover

PAGE DRESSING ROOMS.

- 331 A mahogany washstand, marble tray top and 1 drawer, on reeded legs, 3 ft. 6 700
- 332 A set of toilet ware, 7 pieces, a foot pan, a chamber, water bottle, and a circular mirror in rose-wood frame 250
- 333 A mahogany tray-top dressing table, with 2 drawers, 3 ft. 6 850
- 334 Four cane-seat chairs, a gipsy table, and a piece of felt 120
- 335 A bed table on iron standard, a folding bridge table, and a japanned foot bath } 300
- 336 A mahogany tray-top dressing table with 2 drawers, 3 ft.

ARCHER BED ROOM.

- 337 Two pairs of buff figured tapestry curtains, and a Kidderminster carpet, 15 ft. by 16 ft. 250
- 338 An Indian bordered rug, trellis pattern, buff centre, 7 ft. by 3 ft. 120

- 339 A light ground rug, 7 ft. by 4 ft.
- 340 A reversible rug, 5 ft. 6, a black Angora rug, and 2 straw mats
- 341 A cast fender and standards, 4 ft., 3 steel fire implements, and a trivet
- 342 A chimney glass, in mahogany frame, 4 ft. by 3 ft. 10
- 343 A brass tubular bedstead, 5 ft. 6, a hair mattress, 2 wool ditto, a feather bed, bolster and 2 pillows, 3 blankets, and a down quilt in satin
- 344 A MAHOGANY WARDROBE, architectural cornice with carved relief, fitted 3 sliding trays, 2 short and 3 long drawers and hanging closet, enclosed by 2 mirror and 2 panelled doors, 7 ft.
- 345 A mahogany dwarf wardrobe, fitted 2 drawers and 3 sliding trays, enclosed by a pair of panelled doors, 4 ft.
- 347 A mahogany washstand, veined marble tray top, 2 drawers, on turned legs, 3 ft. 6
- 348 A set of floral pattern toilet ware, 7 pieces, a water bottle and top, an enamelled slop pail, a sponge basket, a 2-fold towel horse, and a hip bath
- 349 A Chippendale mahogany bedside cupboard, tray top, folding doors and night commode, brass drop handles
- 350 A SHERATON MAHOGANY BOOKCASE, banded tulip-wood and satin lines, fitted 4 shelves enclosed by 2 glazed doors, secretaire drawer with fall front enclosing 9 small drawers and pigeon-holes, and 3 long drawers beneath, 3 ft. 7
- 351 A Queen Anne mahogany card table, square folding top, on tapered legs with club feet, 2 ft. 10, and cretonne cover
- 352 A mahogany boot and shoe horse
- 353 A CHIPPENDALE MAHOGANY OPEN ARM CHAIR, wide winged back, and seat covered in cretonne, straight legs and stretcher rails
- 354 Two cane-seat chairs, a bamboo table with circular matting top, an ebonized inkstand with 2 glass inks, a lacquer stationery rack, a ware match pot, a Rouen ash tray, and a hand mirror
- 355 A stained pine folding tambour screen, 5 ft. 9

ARCHER DRESSING ROOM.

- 356 A mahogany chest of 2 short and 3 long drawers with brass drop handles, 4 ft. 38.00
- 357 A mahogany oval swing dressing glass, shaped plateau with 2 trinket boxes 1.50
- 358 A CHIPPENDALE MAHOGANY SIDE TABLE, plain frieze with carved gadroon moulding, supported on 2 front cabriole legs, carved with satyr mask and acanthus and lion paw feet, veined marble slab, 4 ft. 3 75.00
- See Illustration.*
- 359 A Chippendale mahogany Pembroke table, with drawer, on straight square legs and level cross stretcher rails, 2 ft. 6 15.00
- 75/360/ A grained chest of 4 long drawers, brass drop handles, 2 ft. 9 9.00
- 361 A bamboo boot cupboard with matting panels, a linen basket, and a hip bath 1.00
- 362 A mahogany towel airer, and 2 cane-seat chairs } 2.00
- 363 A bramble pattern set of toilet ware, 8 pieces, an odd sponge bowl, a water bottle and top, a pair of china candlesticks, a match pot, a china bird and nest wall pocket, a japanned slop vase, and a pair of cretonne curtains }

BOUDOIR.

- 364 Two pairs of pink and flowered tapestry curtains, and cord holders } 2.00
- 365 A brass-bound kerb fender, 4 ft. 6, a set of brass fire implements and a pair of rests 1.00
- 366 An embossed brass coal purdonium and scoop, and a wrought-iron cheval screen, with leaded glass panel 2.00
- 367 A chimney glass, in white enamelled frame, 4 ft. wide 1.00
- 368 A pier glass, in carved white enamelled frame, scroll pediment with escutcheon and mask, 66 in. by 36 in. 2.00
- 369 A Wilton pile green figured and bordered carpet, 20 ft. by 18 ft. 6 (cut at one corner) 7.50
- 370 A Sheraton mahogany bookcase, upper-part fitted 3 shelves and 2 glazed doors, secretaire drawer with fall-front and 3 long drawers, brass lion-mask handles, 3 ft. 6 50.00
- 371 A mahogany bureau, fall-front enclosing 9 small drawers and pigeon-holes, and 4 long drawers with brass drop handles, 3 ft. 6

- 372 A mahogany card table, square folding top on square legs, 3 ft.
- 373 A Sheraton mahogany Pembroke table, shaped top banded rose-wood and inlaid stringing, drawer and platform enclosed by brass trellis wire panels, 3 ft. 4 by 2 ft. 2
- 374 A mahogany oblong 3-tier book table, on square supports, 26 in.
- 375 A rose-wood shaped 3-tier whatnot, on turned columns
- 376 A PIANOFORTE, in burr walnut-wood case, fret panel front, ormolu adjustable candle branches, by METZLER & CO., London
- 377 A SPINET in mahogany case, inlaid satin lines, on stand with square tapered legs, by BRODERIGI & WILKINSON, Haymarket, London
- 378 A mahogany sofa, with loose squab and bolster, in cretonne and loose covers
- 379 A stuffed-over easy chair, upholstered in rep, and cretonne cover
- 380 Six mahogany chairs, with carved splats, seats in marone leather, and cretonne covers
- 381 Three stags' heads, and a fox mask, in glazed case
- 382 Two paper baskets, a cane newspaper rack, a japanned deed box, a papier maché match holder, a Japanese vase, and a brown pottery ditto

MUSIC ROOM.

- 383 Five green striped rep window curtains, and an Axminster rug, 6 ft. 6
- 384 A Brussels red figured and bordered carpet, 18 ft. by 17 ft.
- 385 A mahogany buffet, enclosed by 2 panelled doors, white marble slab, 3 ft. 6
- 386 A walnut chiffonnier, carved relief, oval mirror back, serpentine shaped front, veined marble top, 3 doors with mirror panels, 3 ft. 10
- 387 A rose-wood dwarf open bookcase, shelves with leather falls, 3 drawers at base, on plinth, 4 ft. 9
- 388 A mahogany ditto, with shelves in 2 divisions, 5 ft. 4
- 389 A ditto, with carved trusses, top covered green plush, 3 ft. 6

- 390 A MAHOGANY BUREAU BOOKCASE, upper-part fitted shelves and enclosed by mirror panelled door, fall-front with small drawers, cupboard and pigeon-holes, and 2 short and 2 long drawers, brass plate handles and escutcheons, 2 ft. 5
- 391 A mahogany chest of 4 long drawers, embossed brass plate handles, 2 ft. 6
- 392 A QUEEN ANNE WALNUT GLAZED DISPLAY CASE, containing a grotto of seashells, on table stand, turned legs and club feet, 3 ft. 3
See Illustration.
- 393 A walnut bureau, fall front, interior fittings, 2 short and 2 long drawers, brass drop handles and escutcheons, 2 ft. 6
- 394 A mahogany circular loo table, on carved pillar and claws with brass castored feet, 4 ft. 2
- 395 A Chippendale mahogany card table, square folding top, on straight square legs, 3 ft.
- 396 A mahogany circular two-tier dumb waiter, on turned pillar and claws
- 397 A COTTAGE PIANOFORTE, in rose-wood case, by A. BORD, *Paris*
- 398 A carved walnut music stool, rising seat in leather
- 399 A mahogany open bookcase, with graduated shelves, 2 ft. 8
- 400 A square stuffed-over back settee, upholstered in red and buff figured tapestry, on mahogany base fitted with 2 drawers, chased brass handles, 6 ft.
- 401 A mahogany arm chair, upholstered in marone leather
- 402 A set of 6 rose-wood Trafalgar chairs, carved splats, reeded legs, loose seats in green rep
- 403 An ebonized elbow chair, with rush seat and cushion in cretonne, and a ditto occasional chair
- 404 A willow-seat chair, a bent-wood chair with pierced seat, a box ottoman in cretonne, 4 ft. 9, and an "Ideal" oil heating stove
- 405 A William and Mary walnut side table, with drawer, on balled legs and square stretchers, 24 in.
- 406 A birch trestle folding garden seat

- 407 An Adam oval wall mirror, in carved gilt frame, 36 in. by 29 in. 14 00
- 408 A 4-fold screen, the panels lined with printed poems and illustrations of the poet Gray, published by Dodsley, 1765, 6 ft. 6 high 5 50

LAVATORY AND W.C.

- 409 A mahogany enclosed pedestal washstand, lifting top, fitted porcelain plug basin, panelled door and japanned waste pan 2 11
- 410 A Chippendale mahogany bedside pedestal cupboard, tray top, tambour door and night commode 9 00 And 10 00
- 411 A Chippendale mahogany portfolio case, with brass drop handles, on table stand, 3 ft. 9 11 00
- 412 A mahogany bidet, a cane-seat chair, and a linen basket 1 10
- 413 Two box ottomans, in cretonne 1 10

SOUTH BED ROOM.

- 414 Two pairs of cretonne curtains, and 2 Axminster rugs 1
- 415 A cast fender, with steel bar and standards, 4 ft. 6, three steel fire implements; and a trivet 1 10
- 416 An Axminster black ground figured and bordered carpet, 25 ft. by 21 ft. 5 50
- 417 A Persian pattern rug, 6 ft. by 2 ft. 10, a washable rug, and a slip mat 5 50
- 418 A bedstead, 6 ft., with oak tester pillars and mahogany panelled footboard, 2 wool mattresses, feather bolster and pillow, 3 blankets, and a small down-quilt in sateen 15 00
- 419 A mahogany wardrobe, fitted brass rail and dress hooks, enclosed by a pair of panelled doors, 5 ft. 8 50
- 420 A mahogany chest of 2 short and 3 long drawers, turned knobs, 3 ft. 6 15 50
- 421 A ditto, 3 ft. 9 17 50
- 422 A mahogany dressing table, with 2 drawers, on turned legs, 3 ft. 9 11 00
- 423 A mahogany swing frame dressing glass, with 2 drawers in plateau 1 10

- 424 A mahogany tray-top washstand, with panel splash guard, fitted 5 drawers, open moulding with ivory balls, on turned legs, 4 ft. *45 ft. Mahogany*
- 425 The ivy pattern toilet ware : 2 basins, 2 ewers, brush tray, soap box and liner, a white chamber, a water bottle and top, an enamelled slop vase, a ~~Jersey copper hot-water can and cover~~, and a wicker linen basket *20 ft.*
- 426 A mahogany triple top towel airer, and a 5-tier book rack
- 427 A mahogany bedside cupboard, on turned legs *15 ft. 3 ft.*
- 428 A mahogany dwarf open bookcase, with carved trusses, 3 ft. 8
- 429 A QUEEN ANNE BLACK LACQUER CHEST of 2 short and 3 long drawers, gilt decoration in the Chinese taste in slight relief, on plinth with 3 drawers, brass pendant knobs, and black stand with square legs, 3 ft. 6 *50 ft.*
- See Illustration.*
- 430 A mahogany swing frame cheval glass, on fluted pillars and standards *30 4 ft.*
- 431 A Queen Anne mahogany circular table, with 2 fall flaps, on turned legs with club feet, 4 ft. 2 *9 ft.*
- 432 A mahogany circular tea table, on turned pillar and claws, 2 ft. 2. *5 ft.*
- 433 A mahogany frame couch, serpentine back and scroll ends, loose squab and 2 bolsters, in buff damask, on reeded legs, 7 ft. 3 *3 ft.*
- 434 A mahogany settee, with open rail ends, loose seat in pegamoid, fitted 2 drawers, brass handles and reeded legs, 4 ft. *1 ft.*
- 435 A similar settee
- 436 A SET OF 8 CHIPPENDALE CHAIRS, high stuffed-over backs and seats in canvas, on square mahogany legs and stretcher rail *40 ft.*
- 437 A carved walnut chair, high balloon-shaped back and seat in floral pattern needlework *3 ft.*
- 438 A 4-fold fire screen, in cretonne, 6 ft.

SOUTH DRESSING ROOMS.

- 439 A cast fender and standards, and an Axminster hearthrug *2 ft.*
- 440 A mantel mirror, Vauxhall plate, ebonized frame, 3 ft. 5 by 1 ft. 2 *5 ft.*

- 441 A mahogany chest of 2 short and 3 long drawers, turned knobs, 3 ft. 6
- 442 A mahogany dressing table, tray top and 2 drawers, and a swing frame mirror
- 443 A SET OF FOUR QUEEN ANNE CHAIRS, high stuffed-over balloon-shaped backs in canvas, on oak cabriole legs, club feet and stretcher rails, and THREE DRESSING STOOLS, *ensuite*
- 444 A PAINTED FRAME CHAISE LONGUE, with bergère head and foot, loose squab, upholstered in oil baize and finished brass nails
- 446 Two mahogany bidets
- 447 A Chippendale mahogany basin stand, with platform and drawer, and a rose-wood table top

LINEN CLOSET.

- 448 A Chippendale mahogany window stool, on 8 turned legs, loose seat in leather
- 449 A painted table, 2 cane-seat chairs, and a hip bath

SECONDARY STAIRCASE.

- 450 The granite pattern horsehair carpet, with crimson border, 27 in. wide, 39 yds.
- 451 Two lengths of cocoa matting, 4 bordered fibre mats, and a deal table
- 452 A mahogany oblong table, on carved standards and stretcher rails, veined marble slab, 5 ft.
- 453 A Chippendale mahogany circular tea table, on turned pillar and claws
- 454 A pair of painted plaster female figures, supporting brass 2-light candelabra, 27 in.
- 455 A Merryweather hand fire pump
- 456 A hanging clock, in mahogany case, by BARWISE, London
- 457 A pair of 18-tread steps
- 458 A copper warming pan
- 459 Three japanned water cans, and 4 enamelled ditto

PEWTER.

- 460 Two large oblong meat dishes, 24 *in.* and 22 *in.*
- 461 Two circular ditto, 20 *in.*
- 462 A ditto, 18 *in.*, and 2 ditto, 16 *in.*
- 463 Four ditto, 15 *in.*
- 464 Five ditto, 14 *in.*
- 465 Six ditto, 12 *in.*
- 466 Twenty-four plates
- 467 Six hot-water ditto, 1 ditto stand, and 2 drainers
- 468 Three ice moulds, and 3 measures

CHINA.

- 469 A part china breakfast service, claret stripe and black sprigs: 16 cups, 4 saucers, 12 plates, 1 cake plate, 2 dishes, a muffin dish and cover, a sugar basin and cover, 2 jugs and a basin
- 470 A richly gilt part tea service, blue and red strap work: 15 cups, 3 saucers, a cake plate and a basin
- 471 A china part dessert service, grey and gilt border: a centre stand, 4 dishes, 11 plates and 2 covers
- 472 A white cupid and dolphin flower stand, 2 small ditto, and a pair of white double baskets, with ruby glass liners
- 473 Six Peace mugs, a jardinière, 6 green basins, a Wemyss flower vase, and a ditto bowl
- 474 An Oriental blue and white bowl, 9 *in.*, a parian butter dish, cover and stand, a pair of square black vases, a pair of vases, painted in storks, and 5 small vases
- 475 100 pieces of odd tea ware, etc.
- 476 Thirty-two egg cups, 26 pieces of odd china, and a terracotta water bottle
- 477 Two rustic pottery jardinières
- 478 A Mason's ware flowered gilt dinner service: 14 soup plates, 45 meat plates, 27 pudding plates, 2 vegetable dishes and 1 cover, 3 sauce tureens, 4 covers, 4 stands, 13 dishes, in sizes, a drainer, a stand for soup tureen, and a blue and white soup tureen

GLASS.

- 479 Fifteen plain champagnes, 33 clarets, 8 soda tumblers, 12 liqueurs, and 5 green hocks
- 480 A cut water jug, a decanter, and 2 goblets
- 481 Two ground and cut compotiers, an engraved champagne jug, and 6 cut water bottles
- 482 A butter dish and cover, 7 odd wines, 5 liqueurs, 2 ice pails, a finger bowl, 2 salts, a flower vase, a sweet jar and cover, and 4 vases
- 483 Two engraved goblets, 2 blue finger bowls, and 5 green hocks
- 484 A wicker basket, fitted tinted glass water jugs and 6 mugs, and 2 trumpet flower stands
- 485 Eight cut quart decanters

KITCHEN.

- 486 Three lengths of cocoa fibre matting, *about* 18 yds., and 2 mats
- 487 An elm top kitchen table, 8 ft. 6
- 488 A deal roasting screen, and a painted ditto
- 489 A deal table, 4 ft., and 2 cane seat chairs
- 490 An oak store cupboard, 2 ft. 3, with two panelled doors
- 491 A painted coal bunk, a kneading trough, on oak stand, and a salt box
- 492 A hanging clock, in oak case, by HARRIS, *Uxbridge*
- 493 Two copper stewpans and 13 covers, 2 beer jacks, a strainer, 2 round baking sheets, and 2 scale bowls
- 494 Two preserving pans, a brass slice, and a ladle
- 495 Sundry iron and tin utensils

HOUSEKEEPER'S ROOM.

- 496 A pierced fender, 2 lengths of cocoa matting, and a rug
- 497 A chimney glass, in ebonized frame
- 498 A table, 5 ft., with mahogany top and Manchester cover
- 499 A stained pine store chest, with 12 lockers
- 500 A couch and loose squab, in canvas and cretonne cover

- 501 Two Windsor arm chairs } 44
 502 Six Windsor chairs }
 503 A deal 3-tier bookrack, 3 ginger jars, and 7 prints, framed 17-

STORE ROOMS.

- 504 A pine cupboard, 2 ft. 6, with panelled door 120
 505 A Queen Anne oak cupboard, with drawer and 2 panelled doors, 3 ft. 150
 506 A quantity of glass and earthenware preserving jars 100

BASEMENT.—SERVANTS' HALL.

- 507 A brass bound wire fender, and a large cocoa fibre mat 3 18
 508 A deal top table, 5 ft., with 2 drawers, on turned legs
 509 A similar lot
 510 Ten Windsor chairs 3 35
 511 Ten ditto 2 50
 512 A Brussels carpet 2 50
 513 A hanging clock, in mahogany case 1 50
 514 Two hanging oil lamps, and 6 framed prints 1 50

STORE ROOM.

- 515 A Queen Anne spice cabinet, with 27 drawers and brass pendant handles 1 50
 516 A grained store cupboard, with 2 doors
 517 Four galvanized wash buckets and covers, and an iron folding table

PANTRY.

- 518 A deal Pembroke table, a painted chest of 4 drawers, and a Windsor chair

BUTLER'S ROOM.

- 519 A Queen Anne mahogany bureau, with fall front and interior fittings, 4 long drawers, brass plate handles and escutcheons
 520 A Windsor elbow chair, a wicker easy chair, 2 hanging lamps, 2 mirrors, and a carriage foot warmer

END OF THE SECOND DAY'S SALE.

CATALOGUE

OF THE

Third Day's Sale

AT

DENHAM PLACE, BUCKS.

On WEDNESDAY, the 12th of MAY, 1920,

AT ONE O'CLOCK PRECISELY,

BOOKS.

LOT

- | | |
|-----|--|
| 521 | Cumberland (R.) Jewish Measures and Weights, <i>calf</i> , 1686 ; Kearsley's Sixpenny Tax Tables, <i>calf</i> , 1791 ; Early 17th Century Sermons, etc., bound in 30 vols., <i>calf</i> 32 |
| 522 | Walker (G.) Siege of London-Derry, 1689 ; Impartial Account of John Mason, of Water-Stratford, 1695 ; Oates (Titus) Sermons Preached at St. Michael, Wood Street, 1679 ; London Flame Reviv'd, Burning of London, 1666 ; Miscellaneous Tracts and Sermons of the Early 17th Century, etc., bound in 21 vols., <i>calf</i> 21 |
| 523 | Hall (Dr.) Works, folio, <i>calf</i> , 1617 ; Regiam Majestatem, folio, <i>calf</i> , 1609 ; Early Sermons, etc., 14 16 |
| 524 | Raleigh (Sir Walter) Historie of the World, FIRST EDITION, engraved title and maps, folio, <i>calf</i> , 1614 ; Evelyn (John) The Compleat Gardner, portrait, folio, <i>calf</i> , 1693 ; various, 12 14 |
| 525 | Foxe (John) Book of Martyrs, black letter , with curious woodcut illustrations, vol. III, folio, <i>calf</i> , 1631 ; various, 9 10 |
| 527 | A rare Collection of Tracts and Sermons of the Early 17th Century, bound in 82 vols., <i>calf</i> 82 |
| 528 | Milton (John) Works, portrait, folio, <i>calf</i> , 1738, 2 ; Gay (John) Poems, 2 vols. in 1, 4to, <i>calf</i> , 1720 ; various, 9 12 |
| 529 | Tavernier (J. B.) Six Voyages through Turkey, made English by J. Phillips, 3 parts in 1 vol., plates, folio, <i>calf</i> , 1678 ; various, 1 2 |

- 551 x Pocock (R.) Description of the East and other Countries, folio, *calf*, 1743, 3 ; various, 11 14
- 532 Early Theology, etc., various, *calf* 37
- 533 Scott (Sir Walter) Landscape Illustrations and Portraits to the Works of, *half morocco*, 1833, 3 ; Lytton (Lord) Pilgrims of the Rhine, portrait and illustrations, *morocco*, 1834 ; various, 22 26
- 535 Maund (B.) The Botanic Garden, with coloured plates, 4to, *half morocco*, 8 ; Baxter (W.) British Flowering Plants, *half morocco*, 1834, 5 13
- 536 Knight's Old England, with coloured plates and other illustrations, folio, *half morocco*, 3 ; Finn (F.) The Wild Beasts of the World, with 100 coloured plates, *cloth*, 1909, 2 ; various, 4 9
- 537 Harmsworth's History of the World, coloured plates and other illustrations, *half morocco*, 1907, 8 ; Prior (J.) Life of Burke, *calf gilt*, 1839 ; various, 4 13
- 538 Johnson (Capt. C.) Lives of the Highwaymen, etc., plates, *half calf gilt, uncut, t. e. g.*, 1839
- 539 Knapp and Baldwin, Newgate Calendar, plates, *half calf* 6
- 542 Buckinghamshire, Historic Monuments of, illustrated, 4to, *cloth*, 1902 ; Contemporary Biographies of Berks, Bucks, and Beds, portraits and illustrations, 4to, *morocco* 2
- 543 Funk and Wagnal's Standard Dictionary, coloured plates and other illustrations, 4to, *morocco*, 1900, 2 ; various, 1 3
- 545 Butler's Hudibras, 3 parts in 1 vol., *calf*, 1684 ; Ogilby's Britannia Depicta, with engraved maps, *calf*, 1724 ; various, 52 54
- 546 Fielding (Henry) Works, large type edition, portrait, *calf*, 1821 10
- 547 Dickens (Charles) Bleak House, FIRST EDITION, illustrated by H. K. Browne, *half calf*, 1853 ; Lever (Charles) Jack Hinton, portrait, and illustrations by "Phiz," FIRST EDITION, *half calf*, 1843 2
- 548 Hogarth (W.) Works, plates, *calf*, 1810, 2 ; Georgian Era, portraits, *calf gilt*, 1832, 4 ; various, 5 11
- 549 Allingham and Dick's Cottage Homes of England, coloured plates, *cloth*, 1909 ; various, 5 6
- 550 Burke (Sir B.) Vicissitudes of Families, *cloth*, 1869, 2 ; Lamont's Wild Life in the Pacific Islands, illustrated, *cloth* ; various, 10 13

- 551 Hartford (Alice) History of the Hartford Family, portraits, etc., 4to, *half vellum, uncut, t. e. g.* (1 of 100 copies only), 1907
- 553 Menpes (Mortimer) The Durbar, coloured plates, *cloth*; Kelly (R. T.) Egypt, coloured plates, *cloth*; Cromer (Earl) Modern Egypt, portrait, *cloth*, 1904, 2; various, 14 18
- 554 Victoria (Queen) Life of, portraits and illustrations, 4to, *calf gilt*, 1901; Holmes (Sir R.) Edward VII, His Life and Times, portraits and illustrations, small folio, 1910, 2; various, 6 9
- 555 Wright (H. J. and W. P.) Beautiful Flowers, with 100 coloured plates, 4to, *cloth*, 1909, 2; The Century Book of Gardening, illustrated, *cloth* 3
- 556 [Apperley (C. J.)] Life of John Mytton, by "Nimrod," coloured plates by H. Alken, *cloth, uncut, t. e. g.* n. d.
- 557 Affalo (F. G.) The Sportsman's Book of India, illustrations and maps, *cloth*, 1904; various, 5 6
- 558 Fellowes (W. O.) Visit to LaTrappe, coloured plates, LARGE PAPER, *contemporary morocco*, 1823
- 560 Bock (Carl) The Head-Hunters of Borneo, map and coloured plate, etc., *cloth*, 1882; Byron (Lord) Complete Works, portrait, *morocco*, 1837; various, 10 12
- 562 Cooper and Westall, Trees and Shrubs of the British Isles, plates, 4to, *cloth*, 1909 2
- 563 Woburn Library (The) Birds, Fish, Mammals, etc., coloured plates, 4to, *cloth*, 1903; etc. 5
- 565 Carruthers (D.) Unknown Mongolia, maps and illustrations, *cloth*, 1915; various, 14 16
- 566 Fun Illustrated, 4to, *cloth*, 11; various, 3 14
- 567 Illustrated London News (The) from 1852 to 1899, 79 vols. *cloth*, and 12 vols. *half bound* 91
- 568 Miles (H. D.) Pugilistica: The History of British Boxing, portraits, *cloth*, 1906, 3; Wolf Hunting and Wild Sports in Lower Brittany, illustrated, *half calf*, 1875; various, 17 21
- 569 Roman Empresses (The), or History of the Lives and Secret Intrigues of the Wives of the Twelve Cæsars, printed for subscribers only, 2 vol. in 1, *half levant morocco*, 1909
- 570 Brown (J. Moray) Stray Sports, illustrated, *cloth*, 1892, 2; Sam Darling's Reminiscences, portraits and plates, *cloth*, various, 13 16

- 571 Racing Calendar, 1829-56, etc., *calf*; etc. 40
- 572 *Surtees* (R. S.) *Handley Cross*, FIRST EDITION, with coloured plates by John Leech, *original cloth*, 1854, *loose in covers* 40
- 573 *Surtees* (R. S.) *Ask Mamma!* FIRST EDITION, with coloured plate by Leech, *original cloth*, 1858, *loose in case* 40
- 574 *Surtees* (R. S.) *Plain or Ringlets?* FIRST EDITION, with coloured plates by Leech, *original cloth*, 1860, *fine copy* 40
- 575 St. John (C.) *A Tour in Sutherlandshire*, illustrated, *cloth*, 1849, 2; various, 25 27
- 576 Costume. *Belle Assemblée*, coloured plates of costumes, portraits, etc., *half morocco gilt*, 1848-49 4
- 577 Pugin, *Views in Paris*, plates, 4to, *cloth*; Tennant (E.) *Ceylon*, maps and illustrations, *cloth*, 1860; various, 16 19
- 578 *Tomahawk* (The) illustrated by Matt Morgan, 4to, *cloth*, 6; various, 5 11
- 579 *Fun Illustrated*, 4to, *cloth and half bound*, 28; *Judy Illustrated*, 4to, *cloth*, 34 62
- 580 *Punch*, from its commencement in 1841 to 1898, 4to, *cloth* 95
- 581 *Stud Book* (The General) containing Pedigrees of Race Horses, vol. 1-8, *half calf gilt*, 1827-57 8
- 582 *Farmers' Journal*, *Law Books*, etc. 37
- 583 *Baily's Magazine*, from vol. I, 1861, to 1881, fine portraits, *half calf* 34
- 584 SPORTING MAGAZINE for 1793 to 1865, illustrated with fine sporting prints, *half calf* 45
- 585 Scott (Sir Walter) *Waverley Novels*, vignette titles, *cloth*, 1841, 25; various, 25 50
- 586 James (F. L.) *The Wild Tribes of the Soudan*, illustrated, *cloth*, 1883; Trotter (Capt. L.) *Life of John Nicholson*, portraits and maps, *cloth*, 1898; various, 27 29
- 587 *Novels*, etc. 40
- 588 *Novels*, etc. 60
- 589 *Book of Sports: British and Foreign*, plates, 4to, *calf*, *n. d.*; Morris (L.) *The Epic of Hades*, portrait, 4to, *morocco*, 1883; various, 5 7
- 591 Morris (William) *The Life and Death of Jason*, *cloth*; various, 28 29

- 592 Hulme (F. E.) Familiar Wild Flowers, coloured plates, *cloth*, 5 ; Swaysland (W.) Familiar Wild Birds, coloured plates, *cloth*, 4 ; various, 12 21
- 593 Books, various 20
- 594 Pictures, Photographs, etc., in a folio, portfolio, *half morocco* 24
- 595 Books, various 24
- 596 Reynardson (C. T. S. Birch) Down the Road, coloured plates, FIRST EDITION, *cloth*, 1875 ; Finch Mason's Sporting Recollections, with 102 illustrations, *cloth*, 1886 ; various, 6 8
- 597 Greville (C. C.) Journal of the Reigns of George IV and William IV, *cloth*, 1875, 3 ; various, 11 14
- 598 Cook (Captain) Voyages, maps and plates, etc., *calf*, 1790, 6 ; Picturesque Views of the Severn, plates, *cloth*, 1824, 2 ; various, 11 19
- 599 Bible (Holy) arranged, etc. by D'Oyly and Mant, *calf antique gilt*, 1850, 3 ; various, 1 4
- 600 Boswell, Life of Dr. Johnson, portrait, *boards*, 1816, 4 ; Hare (A. J. G.) The Story of Two Noble Lives, *cloth*, 3 ; various, 20 27
- 601 Books, various 36
- 602 Theology, etc. (modern) 3 parcels
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- 604 Browning (E. B.) Poems, portrait, *cloth*, 5 ; The Sportsman in Ireland, *morocco*, 1840, 2 ; various, 30 37
- 605 Novels, etc. 38
- 606 Swift (Dean) Works, plates, *calf*, 1764, 24 ; various, 50 74
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- 610 Gibbon (E.) Roman Empire, edited by J. B. Bury, *cloth*, 7 ; Stanley (Dean) Sinai and Palestine, illustrated, *cloth* ; various, 2 10
- 611 Percy Anecdotes, portraits, *calf*, 1823 20
- 612 Walters, History of England, *half morocco*, 7 ; various, 31 38
- 613 A large collection of Sale Catalogues, Theological Tracts, etc. of the early 18th century, *sewn*, etc. 8 parcels

| | | |
|-----|---|-----------|
| 614 | Books (various) | 96 |
| 615 | Theology, etc., of the early 17th century, <i>calif</i> | 73 |
| 616 | Prints, Original Water-colour Sketches, Views, Caricatures, Portraits, etc., <i>in portfolios</i> | 6 |
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| 621 | | |
| 622 | Books (various) | |
| 623 | Ditto | |
| 624 | Ditto | |
| 625 | Ditto | |

PICTURES.

South Bed Room.

- 629 A Landscape : three women on horseback fording a river, an encampment on the left, 35 in. by 45 in.

South Dressing Room.

- 630 Moor House Farm, 12 in. by 20 in., *unframed*

Staircase.

- 631 DUTCH SCHOOL—A set of four Architectural Subjects : Mansions and Figures, 26 in. by 27 in., *carved frames with masks and festoons*
- 632 ENGLISH SCHOOL—A half-length Portrait of Mr. Coker, Steward at Denham Place about 1770, 29 in. by 24 in.
- 633 ——— A full-length Portrait of a Young Lady in green dress and white apron, holding a feather fan in her left hand, *inscribed "Ætat Suae 7, anno 1652"*
- 634 DUTCH SCHOOL—A Seaport and figures, castles and buildings, 36 in. by 53 in.
- 636 FRENCH SCHOOL—Amorini and Goat in a landscape, 42 in. by 64 in.
- 637 DUTCH SCHOOL—The Forge of Vulcan, 25 in. by 26 in.
- 638 ENGLISH SCHOOL—Cromwellian Soldiers playing cards on a drum head, a woman with an infant and two officers on horseback, an inn in the background, 39 in. by 80 in.

- 639 ENGLISH SCHOOL—A Cromwellian Battle Scene, 22 in. by 74 in.
- 640 ——— A pair of half-length Portraits of Gentlemen : Architects of Denham Place, 30 in. by 24 in.
- 641 A half-length Portrait of a Divine, 29 in. by 24 in.
- 642 A half-length Portrait of the Revd. Dr. Cook, 29 in. by 24 in.

Inner Hall.

- 643 ENGLISH SCHOOL—A pair of three-quarter life-size Portraits of William Denny, Governor of Pennsylvania, and his Wife, 48 in. by 36 in., carved frames
- 644 W. GREEN, *Oxon.* 1762—A Portrait of a Pointer Dog in a landscape, 38 in. by 47 in.
- 645 EARLY ENGLISH SCHOOL—A half-length Portrait of a Gentleman, flowing wig and linen collar, 29 in. by 24 in.
- 646 ——— A Portrait of a Sculptor, 29 in. by 24 in.
- 647 ——— A half-length Portrait of a Cavalier, long black hair, white cravat and red coat, oval in a square, 30 in. by 25 in., carved frame
- 648 ——— A half-length Portrait of a Young Gentleman, long hair, white cravat and blue coat, 30 in. by 25 in.
- 649 The Proposed Plan of Denham Place and Gardens, 1688, 39 in. by 48 in.
- 650 ENGLISH SCHOOL—An Interior with a family party seated at a table, 36 in. by 46 in. *650*
- 651 DUTCH SCHOOL—A Village Scene with numerous figures in a procession headed by a black bull, a man seated backwards on a horse being held up to public obliquy, 55 in. by 70 in. *2180*
- 652 WRIGHT of Derby—A River Scene, waterfall and buildings, panel, 4½ in. by 6 in. *251*

Drawing Room.

- 653 ENGLISH SCHOOL, 1730—A pair of half-length Portraits of Roger Hill and his Wife Martha Shard, 29 in. by 24 in. *1180*
- 654 DUTCH SCHOOL—A full-length Portrait of a Child in white dress standing by a table, her left hand resting on a skull, inscribed "*Ætatis Suæ 3, Anno D. 1640,*" 39 in. by 27 in. *880*

- 655 ENGLISH SCHOOL — A three-quarter length Portrait of Abigail Lockey when a girl, seated on a terrace, in green dress, a King Charles spaniel in her lap, curtain and landscape background, 35 in. by 28 in.
- 657 ——— A half-length Portrait of Lady Northampton, white scarf tied over head, black lace shawl, 29 in. by 24 in.
- 658 ——— A three-quarter length Portrait of Hester Probert, daughter of Roger Hill, in blue dress seated at a table, 53 in. by 39 in.

Tapestry Room.

- 660 VANDYCK SCHOOL—A half-length Portrait of a Cavalier in armour, flowing wig, lace cravat and cuff, 29 in. by 24 in.
- 661 DUTCH SCHOOL—A Portrait of a Youth with short fair hair, white collar and black dress, inscribed "Et. 20," 25 in. by 20 in.

Dining Room.

- 662 A 17th century Portrait of a Man with beard, in black cap and white ruff, holding a staff in his right hand, coat-of-arms in left top corner, dated 1638, panel, 22 in. by 17 in.
See Illustration.
- 663 A 17th century Portrait of a Man with beard, black cap and white ruff, holding a glove in his left hand, two rings on his fingers, inscribed "Etatis Suae 61," coat-of-arms in right top corner, panel, 23 in. by 16 in.
See Illustration.
- 664 ENGLISH SCHOOL—A half-length Portrait of a Youth with long hair, standing in white surplice and blue robe, holding a Testament in left hand, coat-of-arms in left top corner, 32 in. by 26 in., carved frame
- 665 LELY SCHOOL—A three-quarter length Portrait of Abigail Lockey, afterwards Mrs. Way, seated on terrace in blue dress with a King Charles spaniel, 50 in. by 39 in.
- 666 ENGLISH SCHOOL—A three-quarter length Portrait of a Lady: "Philadelphia Newnham," seated in blue low-neck dress, holding a rose in her left hand, landscape and curtain background, 48 in. by 39 in.
- 667 ——— A three-quarter length Portrait of Abigail Edwin Hill, afterwards Mrs. Lockey, in grey dress, white fichu and sleeves, 49 in. by 39 in.

- 668 ENGLISH SCHOOL—A full-length Portrait of Miss Page as a child, afterwards Mrs. Lewis Way, in the character of "Diana," 48 in. by 39 in. *2080*

See Illustration.

- 669 ——— A full-length Portrait of Lady Page, wife of Sir Gregory Page, standing in grey satin dress and robe, holding an apple in her left hand, a Sedan chair and bearers in the background, 88 in. by 56 in., in carved gilt frame with bevelled mirror plates *1408*

See Illustration.

Chapel.

- 670 RUBENS SCHOOL—The Last Supper, 74 in. by 72 in., carved frame *1080*
- 671 ITALIAN SCHOOL—St. John and the Lamb, 53 in. by 48 in. *1680*
- 672 ——— St. Peter, 53 in. by 48 in. *1180*

Venus Hall.

- 673 DUTCH SCHOOL—Fruit in a china bowl on a table, a wine bottle and goblet, 24 in. by 39 in., carved frame *1880*

Principal Landing and Staircase.

- 674 ITALIAN SCHOOL—The Holy Family, panel, 45 in. by 34 in., carved frame *2080*
- 675 ENGLISH SCHOOL—A three-quarter length Portrait of a Lady in blue dress, seated, her left arm resting on a table, curtain background, 49 in. by 39 in., carved frame *1880*
- 676 DUTCH SCHOOL—A Landscape : Two men and a woman and a woman carrying a basket on her head, a tower in the background, 28½ in. by 29½ in. *1880*
- 677 ENGLISH SCHOOL—A three-quarter length Portrait of a Lady in blue low-neck dress with pink sleeves, seated, a nude infant in her lap and a woman standing behind her, 48 in. by 40 in., carved frame *1880*
- 678 DUTCH SCHOOL—A three-quarter length Portrait Group of William III in black dress and cloak, linen collar and cuff, standing on the right, and on the left Queen Mary II in low-neck dress, seated, terrace and curtain background, 60 in. by 61 in., carved and moulded frame *1880*

See Illustration.

- 679 ——— A Landscape and trees, figures fleeing from a storm, 27 in. by 34 in. *1880*

- 680 DUTCH SCHOOL—A Winter Scene with figures in sleigh and skating, a windmill, buildings and bridge, 41 in. by 49 in., carved frame 1480
- 681 ——— A Mountainous Landscape and Forest Scene and figures, 63 in. by 79 in. 1480

Top Landing.

- 682 An Architectural Design for a Mansion, temp. Charles I, 66 in. by 160 in. 1580

ENGRAVINGS.

Boudoir.

- 683 A pair—"The Meet of H.M. Staghounds on Ascot Heath," and "The Meet at Badminton" 280

White Bed Room.

- 685 A pair—"Embarkation of Henry VIII at Dover," and "The Procession of Edward VI" 2 WBSR
- 686 A coloured print—"Feeding the Dove" 280

Page Bed Room.

- 687 Huntsman and Hounds, after Harry Hall, by T. Huffam 280
- 688 An equestrian Portrait of Sir Tatton Sykes, 1850, after F. Grant, by G. R. Ward 280
- 689 Hunters at Grass, after E. Landseer, by C. Lewis 280

South Bed Room.

- 690 "The Encampment of the English Forces near Portsmouth," and "Le Champs de Drap d'Or" 2 WBSR
- 691 A set of 4 Italian prints—Roman Rivers 280

South Dressing Room.

- 692 A pair of Portraits—Queen Victoria and Prince Consort, and a cartoon—"Fruits of Philosophy" 280

GREEN DRESSING ROOM.

- 693 A mezzotint Portrait of John Weyland, Esq., after S. Lane, by C. Turner 280
- 694 A French print—"Render unto Cæsar," and a pair of water-colour drawings—Landscapes 280

THE INNER HALL.

- 695 A set of 4 coloured prints of Roman Ruins, after Pannini
 696 A set of 4 smaller ditto, uncoloured

UPPER FLOOR.—LANDING.

- 697 An old teak chest, with iron lock plate and drop handles, 5 ft.
 698 A mahogany hanging lantern shade, glazed panels and mirror back

SERVANTS' BED ROOM No. 1.

- 699 A bordered Kidderminster carpet, a Brussels ditto, and 3 rugs
 700 A painted wood bedstead, 4 ft. 6, a wool mattress, a hair ditto, a feather bed, bolster and 2 pillows
 701 A painted wardrobe, 2 ft. 6
 702 A ditto
 703 A mahogany chest of 3 long drawers, 3 ft., with brass knobs
 704 A painted tray-top washstand, with 2 drawers, 8 pieces of toilet ware, a white foot pan, a water can, and a towel horse
 705 A mahogany swing frame mirror, a painted table, a deal ditto, and a sponge bath
 706 A wicker easy chair and 2 cushions, a box ottoman, 5 ft., in cretonne, and a Japanese 4-fold screen

BED ROOM No. 2.

- 707 A brass bound pierced fender, 3 fire implements, a wire guard, a scuttle and scoop, a kettle, 3 flat irons, and a hanger
 708 A Kidderminster blue figured carpet, 10 ft. by 10 ft. 9, a Turkey carpet, 9 ft. by 6 ft. 6, a skin mat, and 2 pieces of linoleum
 709 A painted wood bedstead, 4 ft., a wool mattress, feather bed and a pillow

- 710 A part mahogany chest of 2 short and 3 long drawers, brass drop handles, 3 ft. 9
- 711 A mahogany tray-top washstand, 2 ft. 6, seven pieces of toilet ware, white foot pan, water bottle and top, enamelled jug, and a towel airer
- 712 A mahogany dressing table, 3 ft. 6, with 2 drawers, and a swing frame mirror
- 713 A mahogany circular table, 3 ft. 6, with 2 fall flaps, on turned legs with club feet
- 6-714 A painted chest of 3 long drawers, 3 ft. 6
- 715 A deal dressing table, 4 ft. 6, tapestry cover, a hip bath, and 2 cane seat chairs
- 716 A Wheeler & Wilson treadle sewing machine
- 717 A 4-fold screen, in oil baize, 6 ft.
- 718 A wicker easy chair, a footstool, a drawing — Denham Place, and 5 varnished prints

BED ROOM No. 3.

- 719 A Turkey crimson ground carpet, 9 ft. by 6 ft. 8
- 720 An Indian rug, 2 pieces of carpet, and a sponge bath
- 722 A 4 ft. painted wardrobe, 4 sliding trays and 2 drawers, 2 panelled doors, and 2 short and 2 long drawers, brass handles
- 723 A 3 ft. painted chest of 3 long drawers
- 724 A painted tray-top washstand, 7 pieces of toilet ware, a slop vase, a water can, a towel horse, a wicker easy chair, and a cushion
- 725 A Chippendale mahogany bedside pedestal, fitted night commode
- 726 A deal top dressing table, on ebonized spiral legs and cross stretcher, and a mahogany swing mirror
- 727 A mahogany circular tea table, on pillar and claws, 2 ft. 4, and serge cover
- 728 A set of 6 ebonized railed-back cane-seat chairs
- 729 Seven prints, unframed

BED ROOM No. 4.

- 730 A cast-iron fender and standards, a poker, a wire guard, a Brussels carpet, and a felt ditto
- 731 A 4 ft. birch bedstead, a wool mattress, a feather bed, a bolster, and a pillow
- 734 A 3 ft. 3 grained chest of 5 drawers
- 735 A ditto
- 736 A 3 ft. 6 painted ditto
- 737 A painted tray-top washstand, 6 pieces of toilet ware, a water bottle and top, a towel ailer, a dressing table, and a mahogany swing mirror
- 738 A painted tray-top washstand, 7 pieces of toilet ware, a water bottle, a towel ailer, a dressing table, on turned legs and cross stretcher, and a mahogany swing mirror
- 739 A painted tray-top washstand, 5 pieces of toilet ware, a water bottle and top, a towel horse, a dressing table, and a mahogany swing mirror
- 740 A mahogany 2-tier bedside table, 2 rush-seat chairs, a cane-seat ditto, and a bamboo table
- 741 A Japanese 4-fold screen, 3 pieces of matting, a hip bath, a foot ditto, a water can, and a linen basket

BED ROOM No. 5.

- 742 A cast fender and standards, steel shovel and tongs, an Axminster hearth rug, and a bedside rug
- 743 A Brussels carpet, 20 ft. by 18 ft.
- 744 A painted wood bedstead, 5 ft., a wool mattress, a feather bed, 2 bolsters, and a pillow
- 746 A mahogany chest of 3 long drawers, 3 ft.
- 747 A mahogany tray-top washstand, 3 ft. 6, with 2 drawers, 8 pieces of toilet ware, and a pair of candlesticks
- 748 A grained chest of 5 drawers, 3 ft. 6
- 749 A ditto, 2 ft. 8
- 750 A grained tray-top washstand, 2 towel airers, a hip bath, and a bamboo stool
- 751 A deal table, 5 ft.

- 752 A birch pedestal cupboard, a boot and shoe rack, and a wicker linen basket
- 753 Two mahogany swing dressing glasses, and a hip bath
- 754 A sofa in chintz and cretonne cover
- 755 A stuffed-over easy chair, in blue and white cotton
- 756 A painted table, 2 ft. 8, on cabriole legs
- 757 A set of 5 mahogany chairs, seats upholstered in black horse-hair, and an elbow chair *en suite*

NIGHT NURSERY No. 6.

- 758 A blue Kidderminster carpet, 15 ft. by 12 ft.
- 759 A japanned scuttle, poker, wire guard, and a japanned four-fold screen
- 760 A painted wood bedstead, 3 ft. 6, palliasse, wool mattress, feather bed, bolster and pillow
- 761 A grained chest of 5 drawers, 3 ft. 3
- 762 A ditto tray-top washstand, 3 ft. 6, 5 pieces of toilet ware, water bottle and top, towel ailer, japanned slop vase and can
- 763 A grained wardrobe, fitted shelves, 2 panelled doors, 2 short and 2 long drawers, 3 ft. 0
- 764 A grained dressing table, a pedestal cupboard, a mahogany swing frame dressing glass, and a towel ailer
- 765 Two cane seat chairs, a book-rack, a hip bath, thermometer, a pair of metal candlesticks, and 3 framed prints

DAY NURSERY No. 7.

- 766 A brass bound nursery fender, 3 ft. 9, poker and scuttle, an Axminster rug, and a rep portière curtain
- 767 A painted store cupboard, 3 ft. 6, fitted shelves enclosed by 2 panelled doors
- 768 A gentleman's grained wardrobe, 4 ft., 4 sliding trays, 2 short and 2 long drawers
- 769 A painted chest of 5 drawers, 3 ft. 6
- 770 A deal top table, 5 ft., on stained frame with 2 drawers, turned legs and oil baize cover
- 771 A child's chair, inlaid back and cane seat, and a birch ditto with elbows

- 772 A stuffed-over easy chair, and cover, and a mahogany stool, on square legs
- 773 A four-fold scrap screen, a folding coat rack, a clock in walnut case, 7 varnished prints, and 5 framed ditto

NURSERY No. 8.

- 774 A length of horsehair carpet, 2 lengths of matting, wire guard, poker and shovel, 3 cane seat chairs, a wood seat chair, and a dressmaker's model
- 775 A painted wood bedstead, 4 ft., a palliasse, hair mattress, feather bed and bolster
- 776 Two iron cots, 2 hair mattresses, and 2 pillows
- 777 A mahogany dwarf wardrobe, enclosed by 2 panelled doors, 4 ft. 3
- 778 A deal table, on stained frame with drawer, a three-fold clothes horse, and 2 deal racks
- 779 Two mahogany bidets, a painted ditto, a child's mahogany bergère chair, and 2 others
15. 780 Eight painted rush seat chairs
- 781 Two deal tables, 2 painted washstands, an oval bath, a water can, 9 varnished prints, and 2 framed ditto
- 782 A rocking horse

BED ROOM No. 9.

- 783 A Brussels carpet, 18 ft. by 16 ft., and a baize covered door
- 784 A 3 ft. wood bedstead, a wool mattress, feather bolster and pillow
- 785 An oak tray-top dressing table, 3 ft. 10, on spiral legs
- 786 A grained chest of 4 drawers, a painted tray, a washstand, 5 pieces of toilet ware, a water bottle, and a towel horse
- 787 A painted table, 5 ft., and 5 cane seat chairs
- 788 A deal table, 4 ft., and a Japanese 4-fold screen
- 789 A William and Mary painted oblong table, on spiral legs and flat shaped stretcher, 3 ft.
- 790 An old oak copper, 2 ft. 10
- 791 A mahogany 2-fold screen, with sliding panels lined with old prints

- 792 An invalid's carrying chair, cane seat and back
- 793 Two pierced steel fenders, a shovel and tongs
- 794 } A wire fender, 2 helmet scuttles, and another *52 others 12 each* ✓ *99*
- 795 } Two copper coal scuttles, and 1 scoop
- 796 A brass bound nursery fender, 5 ft. 6
- 797 Five wire fireguards
- 798 A wood bedstead, 5 ft. 6, with mahogany poles
- 799 An iron bedstead, 4 ft. 6
- 800 A pine earth closet, and a deal platform, covered carpet
- 801 Two iron fire grates *10/6*
- 802 A painted wood body-bath, and a bed table *40/-*

BED ROOM No. 10.

- 803 A red figured Kidderminster carpet, and 2 Axminster rugs *10/6*
- 805 A painted wardrobe, fitted shelves, 2 panelled doors and 2 long drawers *11/8*
- 806 A burr-walnut chest of 2 short and 4 long drawers, 3 ft. 3
- 808 A grained open book-rack, with writing slope and cupboard at back, 2 ft. 5
- 809 A grained tray-top dressing table, and a pedestal cupboard *2/6*
- 811 A mahogany Pembroke table, with drawer on square legs *10/-*
- 812 } A painted tray-top washstand, with 2 drawers, a basin and ewer, a chamber, water bottle and top, a towel airer, and a sponge bath *Entire main 39s (M) ✓ 99*
- 813 } A grained chest of 2 short and 3 long drawers, 3 ft. 3 *2 1/2 qrs ✓ 99*
- 814 A Windsor arm chair, and a bent-wood chair *2/6*
- 815 Twenty-four javelins, with steel spearheads and ash staves *2/6*

ATTIC No. 11.

- 817 A grained chest of 5 drawers, 3 ft. 3 *8/6*
- 818 A grained tray-top washstand, 7 pieces of toilet ware, water bottle, slop vase and can, a deal table, and a swing mirror *1/8 1/2*
- 819 A Chippendale mahogany table, on cabriole legs, 2 ft. 6
- 820 An Angora rug, 5 ft. 6, and 3 pieces of carpet

ATTIC No. 12.

- 821 An iron bedstead, 4 ft., and palliasse
- 822 Two feather beds
- 823 An oak tray-top washstand, on spiral legs, 3 ft. 10
- 824 A pine magic lantern stand, a lantern sheet, and a mahogany bagatelle board
- 825 Three hair cushions, a rubber hot-water bottle and 2 cushions, a back rest, a swing mirror, 2 bed pans, and a slop vase
- 826 Two oil heating stoves
- 827 A deal chest, and beehive accessories

FINIS.

BUYER

W. W. W.

Date

10/12 May 20

AUCTIONEERS

R. F. & R. Denham Place

| Lot | Amount | | | Lot | Amount | | |
|-------|--------|----|----|-------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 99A | 6 | 16 | 6 | | 87 | 1 | 6 |
| 101 | 2 | 2 | . | 794 } | 6 | 16 | 6 |
| 143 | 1 | 1 | . | 795 } | | | |
| 185 | 7 | 17 | 6 | 812 } | 5 | 15 | 6 |
| 281 | 4 | 14 | 6 | 813 } | | | |
| 282A | 4 | 14 | 6 | | | | |
| 531 | 17 | 6 | 6 | | 99 | 13 | 6 |
| 502 | 1 | 11 | 6 | | | | |
| 531 | 2 | 12 | 6 | | | | |
| 545 | 2 | 2 | . | | | | |
| 560 | 2 | 2 | . | | | | |
| 565 | 1 | 10 | . | | | | |
| 586 | 1 | 11 | 6 | | | | |
| 618 } | 2 | 12 | 6 | | | | |
| 619 } | | | | | | | |
| 685 | 3 | 3 | . | | | | |
| 690 | 3 | 13 | 6 | | | | |
| 704 } | 3 | 13 | 6 | | | | |
| 705 } | | | | | | | |
| 728 | 6 | 6 | . | | | | |
| 740 | 3 | 3 | . | | | | |
| 780 | 4 | 4 | . | | | | |
| 784 } | 4 | 4 | . | | | | |
| 785 } | | | | | | | |
| | 87 | 1 | 6 | | | | |

